

**SUSAN J. GOLDMAN**  
**www.susangoldman.net**

**SELECTED EXHIBITIONS**

- 2021 BLACK & BLUE: PRINTS IN THE TIME OF COVID, Galerie Myrtis, Baltimore, MD  
REFLECTIONS ON COLOR AND PRINTMAKING, [www.laurabermanprojects.com](http://www.laurabermanprojects.com)  
INVESTEC CAPE TOWN ART FAIR 2021, Galerie Myrtis, Cape Town, South Africa
- 2020 SALON SERIES AT BALTIMORE MUSUEM OF ART, Galerie Myrtis, Baltimore, MD  
EMBRACING THE WILD, *Heart Path: Seeking the truth connecting through printmaking*,  
University of Colorado at Boulder, Boulder, CO  
OUR WORLD OF PLASTIC, Portfolio, Victoria, Australia  
ART IN EMBASSIES, U.S. Ambassador's Residence, Ankara, Turkey  
TWO PRINTMAKERS, Longview Gallery, Washington, DC  
THE SEARCH FOR HARMONY & BALANCE, Watergate Gallery, Washington, DC  
2020 ARTIST SHOWCASE, Embellish Fine Art, Silver Spring, MD
- 2019 MOVING PRINT, TARGETS, Dance Performance Uprooted Dance, Inc®, American University Museum  
JERUSALEM BIENNALE, A SENSE OF WONDER, The Worldwide North Africa Jewish Heritage, Jerusalem, Israel  
DISTRICT CREATES, Longview Gallery, Washington, DC  
4TH BIENNIAL MARYLAND REGIONAL JURIED ART EXHIBIT (BMRE), UMUC, College Park, MD  
NEW PRINTS, Massoni Gallery, Chestertown, MD  
IN FULL COLOR, Kimpton Dupont Carlyle, Washington, DC  
410 GOODBUDDY – DECADE REFLECTION, 410 GoodBuddy Gallery, Washington, DC  
13<sup>th</sup> HAVANA BIENNALE, BUILDING BRIDGES-2, Havana, Cuba  
TAKING TERRITORY, McLean Project for the Arts, McLean, VA
- 2018 IMMEMORIAL, Kramer Gallery Arts and Humanities Council of Montgomery County, Silver Spring, MD  
MINNEAPOLIS PRINT FAIR, Minneapolis Institute for the Arts, Minneapolis, MN  
MEMBER'S RESPONSE, Long Gallery, Cosmos Club, Washington, DC  
IT'S ABOUT THAT TIME, PRINTS FROM LILY PRESS 2010-2017, DC Arts Center, Washington, DC  
ART OF THE PRINT, Invitational, Gaithersburg Arts Barn, Gaithersburg, MD
- 2017 WOMEN'S WORK: An Exhibit of Female Artists from the 1800s – Now, Mary Ran Gallery,  
Cincinnati, OH  
CIRCLING THE LINE, Collaboration between choreographer Keira Hart-Mendoza, Uprooted Dance,  
Montgomery College Silver Spring Cultural Art Center, Silver Spring, MD  
HILL CENTER REGIONAL JURIED EXHIBITION, Hill Center Art Galleries, Washington, DC  
ONE YEAR LATER, Pyramid Atlantic, Hyattsville, MD  
NATURE'S GRASP, Lee Arts Center, Arlington, VA  
INK IT, Juried Exhibition, Black Rock Center for the Arts, Gaithersburg, MD  
LIGHT & MOVEMENT, Watergate Gallery, Washington, DC
- 2016 TO BE BLACK IN WHITE AMERICA, Sondheim Prize and Artscape Gallery Network, Galerie Myrtis,  
Baltimore, MD  
BIANNUAL PRINTMAKING EXHIBITION, The Old Print Shop, New York, NY  
LILY PRESS PRINTS, 2016 SGCI FLUX Portland, Publisher Fair, Portland, OR, catalog  
IT'S ALL ABOUT ART, Capital Art Fair, Arlington, VA  
MIDWEST MATRIX: TEXAS, 2016 Print Austin, Sarofim School of Fine Arts, Southwestern University, Georgetown TX  
THE MAGIC WITHIN, Watergate Gallery, Washington, DC  
CIRCLE OF FRIENDS, Alper Initiative for Washington Art, American University Museum, Katzen Arts Center,  
Washington, DC, catalog
- 2015 MONOPRINTS FROM LILY PRESS: THE ART OF SUSAN GOLDMAN AND GINA MARIE  
LEWIS, Heurich Gallery, Washington, DC  
PERSONAL PATTERNS, Montgomery College, King Street Gallery, The Morris and Gwendolyn  
Cafritz Foundation Arts Center, Silver Spring, MD, catalog  
MONOTYPES, The Old Print Gallery, Washington, DC  
IMPRESSIONS & PERMUTATIONS, NEW WORKS FROM LILY PRESS ®,  
Center for the Arts, Manassas, VA  
MICHAEL GROSS, SUSAN GOLDMAN and ANNA ROSE SOEVIK, The Carlyle Hotel Dupont, Washington, DC  
FERTILE GROUND: MIDWEST PRINTMAKING TRADITIONS, Swope Art Museum,  
Terre Haute, IN

A PATH THRU THE DARKNESS, WHOLE, SOUND, COLOR & LIGHTS, Lombardi Comprehensive Cancer Center, Arts and Humanities Program Georgetown University, Washington, DC

- 2014 MIDWEST MATRIX CONTINUUM, A Symposium Celebrating the History and Present of Midwest Printmaking, Grunwald Gallery, IU Art Museum, Bloomington, IN;  
EMERGENCE 2014: INTERNATIONAL ARTISTS TO WATCH, Galerie Myrtis, Baltimore, MD;  
A VISUAL LANGUAGE, U.S. District Courthouse, Adelphi, MD  
MARYLAND PRINTMAKERS: PRINTMAKING IN A MODERN SOCIETY, Arts Program Gallery University of Maryland University College, Adelphi, MD  
WINTER CONTEMPORARY, The Old Print Gallery, Washington, DC  
THE WORLD IS GOING TO HELL AND I AM PRINTING YELLOW, Galerie Myrtis, Baltimore, MD, catalog  
VINYL, School of Art, University of Tennessee, Knoxville
- 2013 *CINCINNATI INTERNATIONAL FINE ART FAIR, Cintas Center, Xavier University, Cincinnati, OH, IN UNISON: 20 WASHINGTON, D.C. ARTISTS, George Mason University School of Art, Mason Hall*
- 2012 *IN UNISON: 20 WASHINGTON, D.C. ARTISTS, Kreeger Museum, Washington, DC.*
- 2011 1<sup>ST</sup> BIENNIAL MARYLAND REGIONAL JURIED ART EXHIBITION, University of Maryland, University College, College Park, MD, catalog
- 2010 LILY PRESS PRINTS 2010, Galerie Myrtis, Baltimore, Maryland, catalog  
PRINTS, From the Collections of Montgomery College Art Faculty, Sarah Silberman Art Gallery, Rockville, MD  
PRAYERS FOR LITTLE SOULS, Portfolio for the Children of 5/12/2008 China  
Wenchuan Earthquake, Shongkong /Guangzhou, China
- 2009 NEW WOODCUTS & MONOTYPES, Gopalan Contemporary Art, Terre Haute, Indiana;  
ART & SOUL CHARITY AUCTION, The Music Center at Strathmore, Rockville, MD  
TALLEROS, Works on Paper, Danzon Gallery, Washington, DC  
20 X 20, ART17, Coldwell Banker, Washington, DC  
NO DANGER, School of Fine Arts, Indiana University, Bloomington, IN
- 2008 THE CONSCIENCE OF A NATION 2008, Gallery 123, George Mason University, Fairfax, VA  
THE MONOTYPE GUILD OF NEW ENGLAND, NATIONAL JURIED MONOTYPE/MONOPRINT EXHIBITION, Attleboro Arts Museum, Attleboro, MA  
SUMMER HEAT, Gopalan Contemporary Art, Terre Haute Indiana  
KYOTO HANGA 2008, The International Print Exhibition, USA and Japan, Kyoto City Museum of Arts and the Tokushima Prefectural Museum of Modern Art, Japan
- 2007 HER MARK: WORKS ON PAPER By WOMEN ARTISTS, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY  
ARTDC, Art Fair, Washington Convention Center, Washington, DC  
THREE ARTISTS, Glenview Mansion, Rockville, MD  
HER MARK, The Ink Shop Printmaking Center, Olive Branch Press, Ithaca, NY
- 2006 MONOTYPES, Lux Center for the Arts, Lincoln, NE  
COLORSENSE & SEQUENCE, Legacy Fine Art Group, Bethesda, MD  
2006-05 DOMESTIC POLICY, Glass Gallery, University of Texas at El Paso; Phoebe Conley Gallery at California State University, Fresno, CA; Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, New Hampshire; Jewett Arts Center Galleries, Wellesley College, Wellesley, MA; District Fine Arts Gallery, Washington, DC
- 2005 COLLABORATION AS A MEDIUM, 25 YEARS OF PYRAMID ATLANTIC, Maryland Art Place, Baltimore, MD; The Edison Place Gallery, The Pepco Building, Washington, DC  
POWER POINT, Corcoran Gallery of Art, Washington, DC
- 2004 VESSELS, Monotypes by Susan Goldman, Studio Upstairs, Washington, DC  
EAST & WEST: THE ASIAN AESTHETIC, The Ralls Collection, Washington, DC  
WASHINGTON INTERNATIONAL PRINT FAIR, Arlington, VA  
ART@WORK, Squire, Sanders & Dempsey LLP, Tysons Corner, VA
- 2003 WITH THE VESSEL IN MIND, Eleven Eleven Sculpture Space, Washington, DC  
HISTORY AS MUSE, The Delaplaine Visual Arts Education Center, Frederick, MD

- 21<sup>st</sup> WASHINGTON INTERNATIONAL PRINT FAIR, Rosslyn Westpark Hotel, Arlington, VA
- 2002 THREE PART HARMONY, PRINTS, Lipsett Gallery, National Institutes of Health, Bethesda, MD
- 2001 CROSSCURRENTS 2001, The Work of Pyramid Atlantic, University of Maryland, College Park, MD
- 2000 IN PRAISE OF PAPER, An Exhibit of American and Vietnamese Artists, Hanoi College of Fine Arts, Hanoi  
 MP6, Monoprints By Six Artists, Gallery 505, Washington, DC  
 22<sup>st</sup> Moussem, Assilah Foundation, Assilah, Morocco  
 PRINTED IDENTITY, American Swedish Historical Museum, Philadelphia, PA  
 FROGMAN's PRESS, University of South Dakota, Vermillion, SD  
 PRINT ODYSSEY 2000, Towson University, Union Gallery, Baltimore, MD
- 1999 MARYLAND PRINTMAKERS 10<sup>TH</sup> ANNIVERSARY, Rockville Arts Place, MD  
 A PAINTERLY PRINT-MONOTYPE, Greater Reston Arts Center, Reston, VA  
 CONTEMPORARY COLLABORATIONS, Sheehan Gallery, Walla Walla, WA  
 WASHINGTON ART-O-MATIC, The Manhattan Laundry, Washington, DC  
 Dining with the Arts & First Annual Artist Home & Studio Tour, Montgomery County Arts Council, MD  
 HYPERSALON, PRINTS & MULTIPLES, McLean Project for the Arts, McLean, VA
- 1998 A SAMPLING OF RECENT AMERICAN PRINTS, Addison/Ripley Georgetown, Washington, DC  
 NEW PRINTS, Taylor Hodges Gallery, Raleigh, NC  
 6<sup>TH</sup> INVITATIONAL PRINT & DRAWING EXHIBITION, Northern Virginia Community College, VA  
 PYRAMID ATLANTIC: A STUDY IN COLLABORATION, Federal Reserve Board, Washington, DC  
 1999-96 BALTIMORE PRINT FAIR, Baltimore Museum of Art, Baltimore, MD  
 1999-1997 WPA/CORCORAN ART AUCTION, Corcoran Gallery of Art, Washington, DC
- 1997 NEW PRINTS FROM THE CROSSING OVER CONSORTIUM, The Center & Fine Arts Galleries  
 Institute of the Arts, George Mason University, Fairfax, VA  
 CROSSING OVER/CHANGING PLACES, The Corcoran Gallery of Art, Washington, DC  
 PRINTS: WASHINGTON '97, The Corcoran Gallery of Art, Washington, DC  
 CONTINUUM, MEMORY IN MOTION, Ann Loeb Bronfman Gallery, DCJCC, Washington, DC  
 WORKS BY MARYLAND ARTISTS IN GOVERNMENT HOUSE, Annapolis, MD  
 PYRAMID ATLANTIC, FROM MARYLAND TO ALASKA, Fairbanks, AK
- 1996 PHILLIPS COLLECTION ART AUCTION, Phillips Collection, Washington, DC  
 METAMORPHOSIS - THE 1996 ART AUCTION, Corcoran Gallery of Art, Washington, DC  
 ARTS IN EMBASSIES PROGRAM, Maryland Printmakers, US Chancery, Brazzaville, Congo  
 NATIONAL INSTITUTES OF HEALTH, Maryland Printmakers, Bethesda, MD  
 THE PRINTMAKERS AND THE SCULPTOR, Lanning Gallery, Columbus, OH  
 A BREATH OF FRESH AIR, Washington Printmakers Gallery, DC
- 1995 PLACES AND PASSAGES, An Exhibition of Prints By Three Artists, Mansion Gallery, Rockville, MD
- 1995 STATES OF ELVIS, Invitational, 23rd Southern Graphics Conference, Knoxville, TN, Traveling
- 1994-5 Invitational Exhibit, Office of Representative Albert Wynn, Cannon House Office Building, DC
- 1994 SEVEN UP, SEVEN PRINT ARTISTS FROM PYRAMID ATLANTIC, Montgomery College, MD  
 PAPERWORK, Shepard College, W.VA  
 EVOLUTION OF THE PRINT: 14 YEARS OF COLLABORATION AT PYRAMID ATLANTIC,  
 Addison/Ripley Gallery, Washington, DC  
 A VARIABLE FEAST, A SURVEY OF CONTEMPORARY MONOTYPES, The Athenaeum,  
 Alexandria, VA  
 PERSONAL VISIONS: SIX WOMEN ARTISTS, Tatem Arts Center, Hood College, Frederick, MD
- 1993 SECRET PAGES, Maryland Art Place, Annual Benefit Exhibition and Gala, Baltimore, MD
- 1993-95 NATIONAL SCREENPRINT EXHIBITION, Invitational, School of the Museum  
 of Fine Arts, Boston, MA, Traveling Exhibition
- 1993 COLLABORATIONS ON PAPER FROM PYRAMID ATLANTIC, Armory Gallery, Virginia  
 Polytechnic University, Mountain Lake Workshop, Blacksburg, VA  
 PARADISE ENDANGERED, THE NEW WORLD IN CONTEMPORARY PRINTS, Baltimore City Hall

Courtyard Galleries, Baltimore, MD

- 1992 PRINTS & PAPERWORK BY THIRTEEN MID-ATLANTIC ARTISTS,  
Baltimore City Community College, Baltimore, MD  
PYRAMID PRINTS, Rutgers Center for Innovative Printmaking, New Brunswick, NJ  
A SALUTE TO THREE ARTISTS, Miriam Perlman Gallery, Chicago  
ARTISTS PROJECTS: PYRAMID ATLANTIC, Greater Reston Arts Center, Reston, VA  
EMPOWERING MONOTYPE, Dadian Gallery, Washington, DC  
KALA INSTITUTE/PYRAMID ATLANTIC, A PRINT EXCHANGE, Kala Gallery, Berkeley, CA
- 1991-93 12TH UNIVERSITY OF DALLAS NATIONAL PRINT INVITATIONAL, Irving, Texas, traveling
- 1991 MEDICINE DANCE: OBJECTS OF SPACES & POWER, Arlington Arts Center, Arlington, VA

### **SOLO EXHIBITIONS (SELECTED)**

- 2020 SQUARING THE FLOWER, National Institutes of Health, Bethesda, MD  
2013 PRINTS by SUSAN GOLDMAN, Cosmos Club, Washington, DC  
2011 NEW PRINTS, Barry Gallery, Marymount University, Arlington, VA  
PRIMA MATERIA: VERNAL MATRIX, Woodcuts and Monotypes by Susan Goldman,  
The Old Print Gallery, Washington, DC  
2010 NEW PRINTS, 410 Goodbuddy Gallery, Washington, DC  
2010 LILY PRESS, Galerie Myrtis, Baltimore, MD  
2009 WOODCUTS, Gopalan Contemporary Art, Terre Haute, IN  
2005 MONOTYPES, Mary Ran Gallery, Cincinnati, OH  
2004 MONOTYPES, Studio Upstairs, Washington, DC  
2003 MONOTYPES, 5+5 Gallery, Brooklyn, NY  
2002 VESSELS, Alex Gallery, Washington, DC  
2002 THE CONTEMPORARY NARRATIVE, Agora Gallery, New York, NY  
1999 VESSELS, RECENT MONOTYPES, The Arts Club of Washington, Washington, DC  
1994 SOLO EXHIBITION, Arlington Arts Center, Arlington, VA  
1994 MONOTYPES, Inner Space Design, Cincinnati, OH  
1994 MONOTYPES, DC Jewish Community Center, Washington, DC  
1993 RECENT MONOTYPES, Emerson Gallery, McLean Project for the Arts, McLean, VA  
1993 MONOTYPES, Hamilton Street Club, Baltimore, MD  
1992 MONOTYPES, Arnold and Porter Law Firm, Washington, DC  
1991 RHYTHMS, Monotypes, The Art League Gallery, Alexandria, VA  
1987 RECENT WORKS, Mary Leonhard Ran Gallery, Cincinnati, OH  
1986 NEW DIRECTIONS, Emerging Artists Series, Scottsdale Center for the Arts, AZ

### **AWARDS AND HONORS**

- 2021 COVID-19 General Operating Support (GOS) Emergency Award for Artists & Scholars, Arts & Humanities Council of Montgomery County, MD  
2020 FY21 Artists and Scholars Project Grant, Arts & Humanities Council of Montgomery County, MD  
2018 FY19 Artists and Scholars Project Grant, Arts & Humanities Council of Montgomery County, MD  
2017 SGC International "Honorary Member of the Council Award", Atlanta, GA  
2013 Southern Graphics Council International, Special Project Grant  
2013 The International Fine Print Dealers Association, Project Grant  
2011-12 Special Projects Grant, National Endowment for the Arts  
2009 FY Creative Project Grant, Arts and Humanities Council of Montgomery County (AHCMC), MD  
2007 Faculty Development Grant, Midwest Matrix Documentary, Department of AVT, GMU, Fairfax, VA  
2000 22<sup>nd</sup> Annual Moussem, Artist-In-Residence, Asilah, Morocco  
2000 Residency, Women's Studio Workshop, Rosendale, NY  
2000 Faculty Development Grant, Corcoran School of Art, Washington, DC  
1998-5 Artist-In-Education Grant, Maryland State Arts Council, Baltimore, MD  
1995 Crossing Over/Changing Places, Artist Exchange Program, Genoa/Palermo, Italy, United States Information Agency, Arts America, Washington, DC  
1994-95 Artist-In-Education Grant, Project Grant, Prince George's Arts Council, Riverdale, MD  
1988-84 Artist-In-Education-Residence, Arizona Commission on the Arts  
1986-84 Artist-In-Residence, Artist Effecting Student's Outgrowth and Progress, Tempe Elementary School District and the Fine Arts Center of Tempe, Tempe, AZ  
1984-81 Scholarship, Graduate Academic and Tuition, Arizona State University, Tempe, AZ  
1981 Award, National Society of Arts and Letters, Bloomington Indiana Chapter, Career Award in Memory of Dorothy Ziegler

## **CAREER RELATED EXPERIENCE**

Present – 2005 *DIRECTOR, MASTER PRINTER*, Lily Press®, Rockville, MD  
Present – 2014 *DIRECTOR/Producer*, Printmaking Legacy Project®, Rockville, MD  
2021 Advisor, Artist Printmaker/Photographer Research Collection, Art Division of the Museum of Texas Tech University, Lubbock, TX  
2021 - Juror, Ink It 2021, Black Rock Center for the Arts Juried Print Exhibition, Gaithersburg, MD  
2019 - Curator of FORWARD PRESS: 21<sup>st</sup> CENTURY PRINTMAKING, Printmaking Legacy Project®, National Print Exhibition, American University Museum, Katzen Art Center, Washington, DC, April 6 – August 12, 2019.  
2012-06 *PRODUCER/DIRECTOR, MIDWEST MATRIX®*, an hour-long documentary videotape/DVD on the fine art printmaking tradition of the American Midwest, which includes interviews of over fifty Midwestern artist/teachers with international reputations and their students.  
2012-2002 *ADJUNCT PROFESSOR*, Printmaking, 2D Fundamentals, Senior Project, George Mason University, Fairfax, VA  
2012 – 06 *MASTER PRINTER*, Navigation Press, Artists: Enrique Chagoya, Karen Kunc, William Dunlap, Renee Stout, William Wiley, George Mason University, Fairfax, VA  
2006 – 1991 *MASTER PRINTER*, Pyramid Atlantic, Artists: Pacita Abad, Bette Alexander, Lynn Bowers, William Christenberry, Jerry Clapsaddle, James Colwell, Richard Dana, Willem de Looper, Joellyn Dewesbury, Ed Dolinger, Benito Huerta, Susan Firestone, Christopher French, Ke Francis, Michael Gross, Barbara Hardaway, Tazuko Ichikawa, Agnes Jacobs, Lawley Paisley Jones, Jacob Kainen, Shelagh Keeley, Barbara Kerne, Hung Liu, J.W. Mahoney, Jerome Meadows, Larry Mullins, Tom Nakashima, Jiro Okura, Ken Polinskie, Nadezda Prvulovic, Preston Sampson, Miriam Schapiro, Mindy Weisel, Silver Spring, MD 2005-03 – Coordinator, Power In Print, 2005 Southern Graphics Council International Conference, Washington, DC  
2002 - The World Bank Art Program & The Central Asian Cultural Exchange, Five Artist from Uzbekistan, Master Printer for Uzbekistan & American Artists Print Portfolio Exchange, Washington, DC  
2002 - 1994 Faculty, Corcoran College of Art & Design, Screenprinting, Intaglio, Monotype, Washington, DC  
2002 - 2000 Faculty, Maryland Institute, College of Art, Monoprint, Baltimore, MD  
2000 - Faculty, Georgetown University, Introduction to Printmaking, Washington, DC  
2000 - Visiting Artist, 22 Cultural Moussem (Festival), Assilah, Morocco  
2000 - 1998 President, Maryland Printmakers, Inc.  
2000 - 1990 Special Projects/Development Coordinator; 1997, 1995 Pyramid Atlantic Book Arts Fair Coordinator at The Corcoran Gallery of Art, Washington, DC  
2001- 93 Founding & Co-Director, *THE ART OF WORK, THE WORK OF ART®*, 1999 Arts Center South Florida, Miami; Invitational/Traveling Exhibit; 1994 Pyramid Atlantic, MD; 1995 Martin Luther King Memorial Library, DC; National Public Radio, DC; 1996 Virginia Beach Center for the Arts, VA; 1997 Juniata College, Huntingdon, PA.  
1995-90 Faculty, The Art League School, Alexandria, VA, Basic Drawing, Intermediate Drawing, Youth Classes, Waterbase Screenprinting, Alexandria, VA  
1991 Visiting Instructor, Advanced Intaglio, University of Maryland, College Park, MD  
1990 Visitor Services, The National Gallery, Washington, DC  
1989-86 Instructor, Phoenix Country Day School, Upper School, Art Exploration, Figure Drawing, Beginning Drawing, Beginning Oil Painting, Phoenix, AZ  
1988-85 Instructor, Mesa Community College, Introduction to Printmaking, Intaglio, Monotype, Collagraph, Drawing, 2-D Design, Mesa, AZ  
1988, 86 Panelist, Arizona Commission on the Arts Traveling Exhibition, Phoenix, AZ  
1984-83 Artist Assistant to Fritz Scholder, Scottsdale, AZ.  
1984-82 Teaching Assistant, Arizona State University, 2-D Design, Beginning Drawing, Tempe, AZ  
1983-82 Artist Assistant to Beth Ames Swartz, Scottsdale, AZ  
1983 Visiting Instructor, McNeese State University, 2-D Design, Printmaking: Intaglio/Screenprinting, Art Methods for non-majors, Drawing, Lake Charles, LA  
1981-79 Artist Assistant to Wendy Calman, Associate Professor, Photo-Processes and Silkscreen, Indiana University, Bloomington, IN

## **COLLECTIONS**

Abu Dhabi Nations Towers St. Regis, United Arab Emirates  
AKIM, Jerusalem, Israel  
Akron Art Museum, Akron, OH  
Asilah Forum Foundation, Asilah, Morocco  
AT&T, Alexandria, VA  
Allstate Insurance Company, Chicago, IL  
American Legacy Foundation, Washington, DC  
Amoco Corporation  
Amnesty International, Washington, DC  
Anchor Press, Columbia College for the Arts, Chicago, IL  
Arizona State University, Tempe, AZ  
Arts & Humanities Council of Montgomery County, MD  
Associates to the American Academy of Allergy, Immunology, Milwaukee, WI  
Al Catel Data Networks, Ashburn, VA

Bear Club, Jack Nickalus Club, Jupiter, FL  
Bellagio Hotel, Las Vegas, NV  
Bell Core, Alexandria, VA  
Booze Allen Hamilton, Washington, DC  
Mr. & Mrs. Dixon Butler, Washington, DC  
Capital One, Fairfax, VA  
Caesar's Palace, Las Vegas, NV  
Carol Reece Museum, East Tennessee State University, Johnson City, TN  
Champion International Paper, Philadelphia, PA  
Chase Special Collections Center, Collum-Davis Library, Bradley University, Peoria, IL  
Cincinnati Art Museum, Cincinnati, OH  
Cincinnati Bell, Cincinnati, OH  
Columbia Cellular, Alexandria, VA  
Columbia College of Art, Chicago, IL  
Department of General Services, Fine Art Shelter Collection, Washington, DC  
DC Commission on the Arts and Humanities, Washington, DC  
DC Shelter Project, Washington, DC  
Dominican University, River Forest, IL  
Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN  
INOVA Culpepper Cancer Center, Culpepper, VA  
Family Nurturing Center, Cincinnati, OH  
Ford Motor Company, Detroit, MI  
Georgetown/Lombardi Comprehensive Cancer Center, Washington, DC  
Global Exchange, Bethesda, MD  
Harris Fine Art Center, Brigham Young University, Provo, UT  
Hart Corporation, Chicago, IL  
Heuser Art Center, Cradle Oak Press Archives, Bardley University, Peoria, IL  
Hilton Worldwide, Headquarters, McLean, VA  
Illinois Bell Telephone Company  
INOVA Fairfax Hospital, Fairfax, VA  
International Monetary Fund, Washington, DC National Bank of Detroit, Detroit, MI  
Keathing Mueting and Klecamp, Cincinnati, OH  
KPMGLLP, Washington, DC  
Library of Congress, Washington, DC  
Lombardi Comprehensive Cancer Center Medstar Georgetown University Hospital, Washington, DC  
Maryland National Capital Park and Planning Commission  
Marathon Oil DC Government Affairs Office, Washington, DC  
Maricopa County Community College, Department of Art, Mesa, AZ  
Marriott Hotels, Atlanta, GA  
Montgomery County Art Collection  
National Institutes of Health, Bethesda, MD  
Ohio University, Department of Art, Athens, OH  
People's First National Bank, Miami, FL  
Prudential Insurance Company, Chicago, IL  
Regus Business Center, Washington, DC; Reston, VA  
Residence Inn, Marriott Hotels, Washington, DC  
Rush Presbyterian Medical Center, Chicago, IL  
Rutgers Archives for Printmaking Studios at the Jane Voorhees Zimmerli Art Museum  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Smithsonian Museum of American Art, Washington, DC  
The Corcoran Gallery of Art, Washington, DC  
US Chanceries: Embassy of Bolivia, La Paz, Bolivia; Embassy of Peru, Lima, Peru; Embassy of Poland, Krakow  
United States Pharmaceutical Incorporated, Rockville, MD  
University of Alberta, Department of Art & Design, Edmonton, Canada, University of Dallas, Irving, Texas  
University of Colorado, Boulder, CO  
University of Florida, Gainesville, FL  
University of Iowa Museum of Art, Iowa City  
The University of Maryland Foundation, Adelphi, MD  
University Permanent Collection, Mississippi State, MS  
Univerity of Texas, Lubbock, TX  
University of Texas at Tyler, Tyler, TX, University of Utah, Department of Art, Salt Lake City, UT  
The Maryland-National Capital Park and Planning Commission, Riverdale, MD  
Washington Mandarin Oriental Hotel, Washington, DC  
Westinghouse, Chicago, IL, Yuma Art Center, Yuma, AZ, and Xerox Corporation

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

### **COMMISSIONS**

- 2021 SQUARING THE FLOWER, Capital One Performing Arts Center and Hotel, Tysons, VA  
2017 FRIEZE, Installation by Sam Gilliam and Susan Goldman, Georgetown Lombardi Comprehensive Cancer Center, MedStar Georgetown University Hospital, Washington, DC

### **EDUCATION**

- 1984 MFA, Arizona State University, Tempe, AZ, Printmaking with concentration in Drawing and Mixed Media  
1981 BFA, Indiana University, Bloomington, IN, Printmaking with concentration in Figurative Drawing and Painting

### **LECTURES/PUBLIC SPEAKING ENGAGEMENTS/ARTIST RESIDENCIES (SELECTED)**

- 2021 Conversation: Myrtis Bedolla and Susan J. Goldman, Black & Blue: Prints In the Time of Covid, The Washington Print Club  
2021 Guest Lecturer, Drexel University, Philadelphia, PA  
2020 Panelist, EMBRACING THE WILD, *Heart Path: Seeking the truth connecting through printmaking*, University of Colorado at Boulder, Boulder, CO  
2019 Guest Lecturer, OF WONDER, North African Cultural Center, Jerusalem, Israel  
2019 Panelist, TAKING TERRITORY, McLean Project for the Arts, Mclean, VA  
2018 Juror, National Small Works, Washington Printmakers Gallery, Washington, DC  
2017 Susan Goldman and Lily Press, Guest Speaker, Southwestern University, Georgetown, TX
- 2015 *KaleidoLA: The Speaker Series of the Department of Art & Art History*, & LMU|LA Loyola Marymount University; California State University -Long Beach, University of Southern California, Los Angeles  
2014 *Is It A Good Print or Not*, SYMPOSIUM: Robert Blackburn and the Modernist Movement in Prints, UMUC, Adelphi, MD  
2014 *Continuum*, IU Cinema, Indiana University-Bloomington  
2013 *Fresh Cuts: Through the Matrix*, Old Print Gallery, Washington, DC  
2013 Inland Visual Studies Center Symposium, Bradley University, Peoria, IL  
2012 *The Art of the Monotype*, Kreeger Museum, Washington, DC  
2012 University of Iowa and University Of Iowa Museum of Art, Iowa City  
2009 Guest Lecturer, Screenprinting Today, Curated by Dennis O'Neil, Atheaneum, Northern Virginia Fine Arts Association, Alexandria, VA  
2009 Visiting Artist, University of Nebraska, Lincoln, NE  
2008 Visiting Artist, SAM Fox School of Design and Visual Arts, Washington University in St. Louis, MO  
2008 Visiting Artist, University of Wisconsin, Madison, WI  
2008 Visiting Artist, University of Iowa, Iowa City, IA  
2008 Visiting Artist, Indiana University, Bloomington, IN  
2007 Points, Plots & Ploys, "Midwest Matrix" Chair of Panel, SGCI Conference, Kansas City, MO  
2005 Kontakt, Impact Conference, Berlin/Poznan, Panel, Poznan, Poland  
2004, 2003, 2001 "Monotypes", Lecture/Demonstration, Fairfax County Art Teachers In-Service, Falls Church, VA  
2000 "Credit and Non-Credit Options for Students Seeking Internship Alternatives and Continuing Education," 28<sup>th</sup> Annual Southern Graphics Council Conference, University of Miami, Coral Gables, FL  
2000 "Art On A Shoestring," Presentation to Young Collectors', Book Arts, Corcoran Gallery of Art, DC  
1999 "Print Programs in the Community and the Institution," Panel, Southern Graphics Council, Arizona State University-Tempe  
1997 *Collaboration and the Role of Prints as Social Commentary*, Susan Goldman, Pyramid Atlantic & Juan Sanchez, New York, Crossing Over/Changing Places Exhibit, Corcoran Gallery of Art, Washington, DC  
1997 *Working in Palermo*, Stefano Lo Presti, Director and Gianna di Piazza, Professor, Accademia di Belle Arti, Susan Goldman, Master Printer, Pyramid Atlantic, and Edgar Sorrells-Adewale, Professor, Howard University, Italian Cultural Institute, Washington, DC  
1997 *The Monotype*, Lecture & Demonstrations, in conjunction with "Singular Impressions, The Monotype in America", Smithsonian Museum of American Art, Washington, DC  
1995 *Mixed Media in American Graphic Art*, Accademia Ligustica di Belle Arti, School of Architecture, Genova, Italy, and Accademia Di Belles Arts de Palermo, Italy  
1995 Panel, Innovation in Non-Toxic Collaboration in the Print Shop, Southeastern College Art Conference, Georgetown University, Washington, DC  
1994 Lecture, Arlington Arts Center, Arlington, VA  
1993 Lecture, Austin Peay State University, Clarksville, TN  
1993 Lecture, University of Delaware, Newark, DE  
1993 Lecture, School of Museum of Fine Arts, Boston, MA  
1991 Lecture, *Pyramid Atlantic, A Center for Printmaking, Hand Papermaking and The Art of the Book*, Bradley University, Peoria, IL  
1985 Lecture, *An Educational Design for Science Concepts Through the Visual Arts*, University of Washington, Graduate School of Library Science and The National Science Foundation, Seattle, WA

## **PERFORMANCES**

2019 THE MOVING PRINT, Collaboration with Uprooted Dance, Inc®, American University Museum, Washington, DC  
2018 CIRCLING THE LINE, Collaboration with Uprooted Dance, Inc®, Dance Place, Washington, DC  
2017 CIRCLING THE LINE, Collaboration with Uprooted Dance, Inc®, Cultural Arts Center, Montgomery College, Silver Spring, MD

## **PUBLICATIONS**

"Soul Essential", Letter From the Editor, The Art Issue, Modern Luxury DC, December 2020/January 2021, p.4  
Paul Krainak, "Inland Art/Oscar Gillespie", Columns, Inland Art, Community Word December 31, 2020  
"Fusing Israeli art, life and Judaism", Ben Bresky, In Jerusalem, The Jerusalem Post, October 25, 2019.  
"Jerusalem Biennale Includes Maryland Artists (Video & Photo Essay)", Sharon Altshul, Baltimore Jewish Life, 10/28/19  
"Finding creative common ground", Mark Jenkins, In the Galleries, Washington Post, May 26, 2019, pp. E16.  
"Printmakers' bold, unexpected moves", Mark Jenkins, On Exhibit, Washington Post, May 3, 2019. pp. 24-5.  
Forward Press: 21st Century Printmaking, Printmaking Legacy Project®, American University Museum, Katzen Art Center, Washington, DC, Catalog. 2019  
"Layered Beauty", in studio craft & fine art, Tina Coplan, Home & Design, May-June, 2019. Pp 187-88.  
"Lily Press Printmaking Atelier", Jenny Freestone, On Paper, Journal of the Washington Print Club, Volume 2, No. 6, Fall 2018  
"Sam Gilliam Brings Color and Light to Lombardi Comprehensive Cancer Center with *Frieze*", Julia Langley, On Paper: Journal of the Washington Print Club, Volume 2, No. 2, Fall, 2017.  
"One Year Later, exhibition at Pyramid Atlantic Art Center" Mark Jenkins, In The Galleries, The Washington Post, July 13, 2017.  
"Art that generates its own electricity", Mark Jenkins, In The Galleries, The Washington Post, January 1, 2017  
"New exhibit focuses on being Black in White America", Stacy M. Brown, Baltimore Times, July 11, 2016  
"Confronting race, violence through art at Galerie Myrtis" Tim Smith, Baltimore Sun, July 11, 2016  
"Seeing Through the Lens of Black America", Angela Carroll, Baltimore Art, June 2, 2016  
Circle of Friends, Renee Stout; Alper Initiative for Washington Art, American University Museum, Washington, DC, catalog. January 2016.  
Lombardi, Voices, A Publication of the Arts and Humanities Program, Volume 12, Fall 2015  
Personal Patterns, catalog, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center, Silver Spring, MD, October 2015.  
Beltway Poetry Quarterly, October 2015. <http://www.beltwaypoetry.com>.  
Contemporary American Print Makers, E. Ashley Rooney (Author), Stephanie Standish (Author), Susan J. Goldman (Foreword), January 13, 2015  
Winter Contemporary Show, In The Galleries, The Washington Post, Mark Jenkins, January 11, 2015, E-2.  
IU MIDWEST MATRIX: CONTINUUM, The Mid America Print Council Journal, Tracy Templeton, Volume 22, Numbers 3 & 4, 2014 Print Catalyst: Traditions and new forms for print language.  
Midwest Matrix®, Journal of the Print World, Susan J. Goldman, Assoc. Professor, Tracy Templeton, Emily O. Goldman, PhD, Vol.37, #4, October, 2014  
The World Is Going To Hell, And I Am Printing Yellow, at Galerie Myrtis, catalog, publisher and concept lilypress.net, April-May, 2014.  
Winter Contemporary Show, In The Galleries, The Washington Post, Mark Jenkins, February 7, 2014.  
Midwest Matrix, PRINTERESTING, Posted by Amanda Lee, January 15, 2013  
Experience Susan Goldman's Exotic Moroccan Amphoras, Ochosi Editions, That's Inked Up, August 21, 2012.  
Goldman, Susan, "Where Will Printmaking Be in Twenty Years?", Grapheion, the International Review of Contemporary Prints, Book and Paper Art, issue 21, the yearbook for 2008, to be published in Czech and English 2009, edited by Richard Noyce. 2008  
DeGregorio, Ran Gallery Welcomes Home Noted Printmaker, Hyde Park Living, January, 2006, pp.56-7.  
Pearce, Sara, Multiple media: Clay, prints, glass, Printer explores color, form, lines, On Exhibit, Cincinnati Enquirer, November 11, 2005, p.8.  
Singular Impression, The Monotype in America, Smithsonian Museum of American Art, Washington, DC Washington, DC. Eight-minute video made for exhibition, narrated by Scott Simon, featuring artist Susan Goldman demonstrating the monotype process. 1997. Available for distribution.  
Letter Arts Review 2002, International Competition, Jurors' Comments, Pg. 5.  
Goldman, Susan, "22nd International Cultural Moussem in Assilah, Morocco," InPrint, Maryland Printmakers, Volume 11, Number 4, December 2000, Pg. 1-6.  
Goldman, Susan, "Multiple Perspectives on Teaching, Monotype Mastery In Thirteen Classes," Graphic Impressions, The Southern Graphics Council Newsletter, Fall 1999, Pg. 4-5.  
The Washington Print Club, Quarterly, Summer 1998, Cover, Artist's Statement Pg. 2.  
Hansen, Trudy V., evolving forms/emerging faces, Trends in Contemporary Printmaking, Jane Voorhees Zimmerli Art Museum Rutgers, The State University of New Jersey, New Brunswick, NJ, 1996, exhibition, catalog.  
Allen, Lynne and McGibbon, Phyllis, The Best of Printmaking, An International Collection, Rockport Publishers, Inc.1997, pg. 38.



McWilliams, Martha, "Artless Artistry, The Art of Work, The Work of Art," Gallery, Washington City Paper, Vol. 15, No. 28, July 14-20, 1995, Pg. 39.

Rosenfeld, Megan, "Portraits That Go Beyond The Palette," The Washington Post, Style Section, June 24, 1995, Pg. D1-D2.

Boshart, Edgar David, "Artist & Non-Artist View Each Other," KOAN Feature, KOAN, Art Newsletter, June 1995, Pg. 8-11.

Folmar, Kate, "Artists and workers trade places," The Journal, Scripps Howard News Service, May 16, 1995, Pg. B@.

Moser, Joann, "Paper Alchemy at Pyramid Atlantic," Hand Papermaking, Summer, 1993 Volume 8, Number 1, Pg. 11-14.

Frederick, Helen C., "Quiet Bite," The Washington Review, Summer, 1992.

Parmelee, Terry, "Press Patter," The Washington Print Club Quarterly, Summer, 1992, Pg. 6-7.

Woodville, Louisa, "The Art of the Book," The Connection, Art Scene, July, 1992, Pg. 34 and 37.

Grusin, Sarah, "Art is in the Air, Spring-Time Picks for Original Works, Pressing Engagements," Washington Flyer, Here, May, June, 1992, Pg. 14-15.

Evans, Poppy, "Susan Goldman: Printmaking Pulled From Antiquity," Screenprinting, Volume 81, No. 11, October 1991, Pg. 194-98.

Cauthorn, Robert S., "Works at UA galleries thoughtful, sensitive," The Arizona Daily Star: Art Section, September 6, 1987, Pg. 15.

Eskes, Dave, "Concentration: Tempe artist can't be distracted from her mission," Phoenix Gazette, August, 1986.

Beaudin, Victoria, "vive la difference, Three distinct artists in Marilyn Butler show all merit attention," Scottsdale Progress, July 1986, Page 15.

### **SCREENINGS for Midwest Matrix®**

*PRINT AUSTIN 2016 - Midwest Matrix Texas*, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX

*KaleidoLA: The Speaker Series of the Department of Art & Art History*,  
LMU|LA Loyola Marymount University 4.2015  
California State University -Long Beach, 4.2015  
University of Southern California, Los Angeles 4.2015  
Illinois State Museum, Springfield, IL, 1.2015  
*Continuum*, IU Cinema, Indiana University-Bloomington 9.2014  
*The Washington Print Club Celebrates 50 Years, The Passionate Collector*,  
American University Museum, Katzen Center, 7.2014  
IFPDA PRINT FAIR, The Park Avenue Armory, New York, 11.2013  
*Fresh Cuts: Through the Matrix*, Old Print Gallery, Washington, DC 9.2013  
*AMoA BIENNIAL 600: PRINTMAKING*, Amarillo Museum of Art, Amarillo, TX 5.2013  
Inland Visual Studies Center Symposium, Bradley University, Peoria, IL 4.2013  
Print:MKE 2013 Milwaukee Institute of Art & Design, WI proud sponsor SGCI 3.2013  
University of Iowa and University of Iowa Museum of Art, Iowa City 12.2012

### **SCREENINGS for Printmaking Legacy Project®**

*PORTFOLIOS: BARBARA KERNE*, December 2020, Zoom Premiere  
*KaleidoLA: The Speaker Series of the Department of Art & Art History*,  
LMU|LA Loyola Marymount University 2015  
California State University -Long Beach, 2015  
University of Southern California, Los Angeles 2015  
*PORTFOLIOS: EVANGELINE J MONTGOMERY*, Premier, Cosmos Club, Washington, DC, 2014

### **VIDEO**

Singular Impression, The Monotype in America, The National Museum of American Art, Smithsonian Institution, Washington, DC. Eight minute video made for exhibition, narrated by Scott Simon, featuring artist Susan Goldman demonstrating the monotype process. 1997. Available for distribution

### **WORKSHOPS (SELECTED)**

2019 FOR THE LOVE OF ART, Screenprint Workshop, Longview Gallery, Washington, DC  
2017 MONOTYPES, Southwestern University, Georgetown, TX  
2017 MONOTYPES, College of the Sequoias, Visalia, CA  
2013 MONOTYPES, Frogman's Print Workshop, University of South Dakota, Vermillion  
2011 FROGMAN'S PRINT & PAPER WORKSHOP, University of South Dakota, Vermillion  
2006-07 PRINTMAKING WORKSHOP, German School, Potomac, MD  
2007 - 5 SCREENPRINTS, Pyramid Atlantic, Silver Spring, MD  
2005 MASTERING MOMOTYPES, Frogman's Press, University of South Dakota, Vermillion, SD  
2003 SCREENPRINT CONCERTINA BOOKS, Pyramid Atlantic, Riverdale, MD  
2001 MONOTYPE MASTERPIECES, Pyramid Atlantic, Riverdale, MD  
2000 MONOTYPES, Frogman's Press, Summer Symposium, University of South Dakota, Vermillion, SD  
1999 WATERBASE MONOTYPES, Pyramid Atlantic, Riverdale, MD  
1998 Artist-In-Residence, Maryland State Arts, Hebrew Academy of Greater Washington, Silver Spring, MD  
1997 MONOTYPE, National Museum of American Art, Teacher Training Workshops, Washington, DC  
1997 "Pictures Fairest Lin'd", Parent/Child Engraving Workshop, in conjunction with exhibit, "Impression of Wenceslaus Hollar" The

Folger Shakespeare Library, Washington, DC  
1997 FACES, Screenprint Workshop for Beacon Heights Elementary School, Riverdale, MD  
2002, 1997-95 MAKING CONNECTIONS, Duke Ellington School Project, Pyramid Atlantic, Riverdale, MD  
1996-95 PAINT IT, PROOF IT, PRINT IT, POP GOES THE EASEL, MNNCCPP Summer Camps, Montpelier Cultural Center, Laurel, MD  
1996 WATERBASE MONOTYPES, Manhattan Graphics Center, New York, NY  
2000-1994 WATERBASE MONOTYPES & SCREENPRINTING, Pyramid Atlantic, Riverdale, MD  
1996-94 VISITING ARTIST, Laurel Woods Elementary School, Laurel, MD; Langley McCormick Park Elementary, Silver Spring, MD; Heather Ridge School, Frederick, MD; Forestdale Elementary School, Springfield, VA  
1993 VISITING ARTIST, Waterbase Screenprinting, School of the Museum of Fine Arts, Boston, MA  
1993 VISITING ARTIST, Waterbase Screenprinting, Austin Peay State University, Clarksville, TN  
1993 FACULTY, BLACK HILLS PRINT SYMPOSIUM, Screenprinting, Nemo, SD  
1993 VISITING ARTIST, Waterbase Screenprinting, University of Delaware, Newark, DE  
1990 GEORGE CALEB BINGHAM, Family Program Tours, Department of Teacher & School Programs, National Gallery of Art, Washington, D.C.  
1989 Native American Monoprinting Workshop, Heard Museum, Phoenix, AZ  
1988 BLOWN AWAY!: Chinese Landscape Painting Workshop, Arizona Museum for Youth  
1988 ESQUELETOS BAILANDOS!, Mexican Folk Art Workshop, El Dia de Los Muertos, Phoenix Art Museum  
1988 CIVIC CENTER CAMP, Collaborative Summer Program for Children, sponsored by The Phoenix Art Museum and The Phoenix Little Theatre: 1988 LONG, LONG AGO IN A COUNTRY FAR, FAR AWAY; 1987 SYMBOLVISION; 1986 FANTASY; 1985 I PAINTED THE UNIVERSE  
1988-86 HELLO PHOENIX, City Wide Urban Arts Festival, sponsored by the city of Phoenix, AZ and Phoenix Art Museum  
1987 VERY SPECIAL ARTS ARIZONA, John F. Kennedy Foundation, festival for persons with disabilities to participate in the arts, Phoenix Festivals, Inc., Phoenix, AZ  
1986 KEITH HARING PUBLIC WORKSHOP, drawing workshop with artist, Phoenix Art Museum, Phoenix, AZ  
1985/1984 Arizona Commission on the Arts Artist-In-Education-Residence, Peoria Unified School District, Peoria, AZ